



window treatment than using a pole or track. We particularly love soft pelmets for bedrooms, perhaps with box pleating, with a fan-edged trim along the bottom. It provides a relaxed feel for a bedroom as it is less harsh than a fixed pelmet.” She also adds that style wise, “pelmets can also make windows feel taller, as you can play with the space above the window to give the illusion that the windows keep going up. A fixed pelmet with a shaped bottom can be a more contemporary way of using pelmets, and by adding a fun braid or trim, it can completely transform the curtains.”

Adding trims or a leading edge on a curtain is also a good way to unite colours or patterns in a room scheme. For instance, plain curtains could use a colour highlight or even a patterned fabric from upholstery or cushions on the leading edge, or as a band across. Bossom is a fan of this treatment: “A leading edge can be such a pretty detail and marrying up the bottom edge of the pelmet with the leading edge on the curtains looks really smart.”

Alternatively, use curtains as the main source of pattern in the room. When using a pattern on curtains, it is important to consider how the pattern will look when the curtains are closed and open.

**ABOVE** Interior designer Rosanna Bossom has used a soft pelmet with a box pleat and fan-edge trim for a gentle, romantic style statement. A pelmet also helps to provide extra blackout in a bedroom.

**RIGHT** Whether Roman or roller, blinds provide a more compact and neat look for windows. They are particularly good for windows above a radiator, as here, as they will not block heat. Roman blind in Koala, £34 a metre, Loom & Last

